Jazz Sunpanich

AEA

jazz.sunpanich@gmail.com www.iazzsunpanich.com Vocal Range E3-D6 - Legit Soprano

New York City

Infernal Eve (Supporting) The Flea Theatre

Infernal Eve (Supporting) Theater 555 (Dir. Alex Sanchez)

Molly's Poly Bren (Supporting) New York Theatre Festival (Dir. Nate Raven)

Hooked on Happiness Jan (Supporting) Theatre for the New City

Workshop&Reading

How to Succeed in Business without Ensemble New World Stages

Really Trying (NAAP Benefit Concert)

Maya The Musical Ensemble **Prospects Musical**

Two Princes Sneezing Princess 54 Below, Joe's Pub (Dir. Lexie Greenberg)

Theatre (selected)

Love and Baseball Michele (Lead) EMH Productions (Dir. Elise Hodge)

Midsummer v.20.20 Hermia ARC Theatre

Fleabag (Thai version) Fleabag QTQT Showcase Thailand

She Has a Name Number 18 (Lead) Free Fall Stage Ensemble* The Music Man* ARC Theatre

Cabaret Frenchie KCACTF Region 7

*Irene Ryan Region 7 Nominee

Film

Luke and Emma at a Gas Station On Franklin Ave Lead Dir. Levi Wilson

Love Language Lead Dir. Sonia Aragoa Sleep, Celeste Supporting Dir. Julia St. Pierre Dir Giovanni Tocco All Yin No Yang Supporting

Training

B.A. Music, Silpakorn University, Thailand

A.A. Acting, American River College

Musical Theatre Certificate, American River College

Open Jar Institute 2017: Jeff Whiting

Acting: Kimberly Vaughn, Theresa Pittius

Voice: Jennifer Smith

Dance: Lizz Picini, Joey Tierno

Masterclasses: Sierra Boggess, Adam Pascal, Michael Cassara, Merri Sugarman, Kevin Metzger-timson

Special Skills Fluent in Thai, Japanese, English, American Accent, Basic Piano, Basic Ukulele, Sight Singing, Thai Dance, Comedic Timing, Fierce Mover, Basic Stage combat, Stage makeup, Video editing, Social media Management, Incredibly Fast Learner, Baking, Passport, Green card