Jazz Sunpanich

AEA

jazz.sunpanich@gmail.com www.jazzsunpanich.com Vocal Range E3-D6 - Legit Soprano

New York City

Infernal Eve (Supporting) The Flea Theatre

Infernal Eve (Supporting) Theater 555 (Dir. Alex Sanchez)

Molly's Poly Bren (Supporting) New York Theatre Festival (Dir. Nate Raven)

Hooked on Happiness Jan (Supporting) Theatre for the New City

Workshop & Reading

How to Succeed in Business without

Ensemble

New World Stages (Dir. Cassey Kikuchi Kivnick)

Really Trying (NAAP Benefit Concert)

Maya The Musical Ensemble Prospects Musical (Dir. J. Mehr Kaur)

Chef May and Bam Supporting Yangtze Repertory Theatre (Dir. Nana Dakin)
Two Princes Sneezing Princess 54 Below, Joe's Pub (Dir. Lexie Greenberg)

Theatre (selected)

Love and Baseball Michele (Lead) EMH Productions (Dir. Elise Hodge)

Midsummer v.20.20 Hermia ARC Theatre

Fleabag (Thai version) Fleabag QTQT Showcase Thailand

She Has a Name

The Music Man*

Number 18 (Lead)

Ensemble*

Free Fall Stage

ARC Theatre

Cabaret Frenchie KCACTF Region 7

*Irene Ryan Region 7 Nominee

Film

Luke and Emma at a Gas Station Lead Dir. Levi Wilson

On Franklin Ave
Love Language Lead Dir. Sonia Aragoa
Sleep, Celeste Supporting Dir. Julia St. Pierre
All Yin No Yang Supporting Dir. Giovanni Tocco

Training

B.A. Music, Silpakorn University, Thailand

A.A. Acting, American River College

Musical Theatre Certificate, American River College

Open Jar Institute 2017 : Jeff Whiting

Acting: Kimberly Vaughn, Theresa Pittius

Voice: Jennifer Smith, Shannah Rae Dance: Lizz Picini, Joey Tierno

Masterclasses: Sierra Boggess, Ali Ewoldt

Special Skills Fluent in Thai, Japanese, English, American Accent, Basic Piano, Basic Ukulele, Sight Singing, Thai Dance, Comedic Timing, Fierce Mover, Basic Stage combat, Stage makeup, Video editing, Social media Management, Incredibly Fast Learner, Baking, Passport, Green card